



## NEXT GEN PRODUCTION DIRECTOR

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REPORTS TO	Central Production Director
CLASSIFICATION	Full Time, 40–45 hours per week
EXEMPTION	Ministerial Exception

### POSITION SUMMARY

The Nex Gen Production Director is passionate about the next generation. Their primary role is to leverage AVL technology and build teams to create dynamic environments for kids, students, and young adults to encounter God.

#### GIFT BASE

- Technical
- Detail Oriented
- Collaborative
- Coach
- Problem Solver
- Ownership
- Learner

#### ROLE REQUIREMENTS

- A passion for following Jesus and unity with the vision of Valley Creek
- Passion for live production shown through a commitment and ability to develop others
- The ability to communicate and execute creative and strategic ideas to advance next gen environments
- Ability to self-lead to thrive in a fast-paced, collaborative environment
- Advanced knowledge of audio, video, and lighting technology
- An ability to overcome technical challenges as needed

### ROLE RESPONSIBILITIES

- Build healthy teams and leaders by equipping their hands and discipling their hearts
- Responsible for weekly programming of production content for next gen environments across campuses
- Attend next gen ministry events and serve as a coach that helps each team create excellent environments
- Collaborate with central production and next gen ministry teams to implement strategies for growth and innovation
- Assist with special events and projects as needed as a part of the central production team
- This is not an exclusive list of responsibilities, other tasks may be assigned according to ministry needs

### TECHNICAL REQUIREMENTS

- Proficiency in programming and operating equipment (Yamaha digital audio, GrandMa lighting, Ross Video, Resi, ProPresenter, Planning Center, etc.)
- Understands audio, video, and lighting signal flows with an ability to troubleshoot systems as needed
- Values teamwork, coaching, and feedback as we dream with God to advance creativity in our next gen environments



#### PHYSICAL REQUIREMENTS

- Stand for extended periods
- Walking, climbing, bending, twisting, and kneeling
- Possess specific vision abilities including close, distance, color, and peripheral vision with the ability to adjust camera and projector focus
- Lift and carry up to 50 pounds

#### WORK HOURS

- Required work hours are Monday – Thursday, 8:30am to 5pm & Sundays, 7am to 2pm
- Required to work during all worship experiences on Christmas Eve and Easter, as well as other possible events outside of normal working hours (i.e. evening rehearsals, Tuesday Night Prayer, etc.)